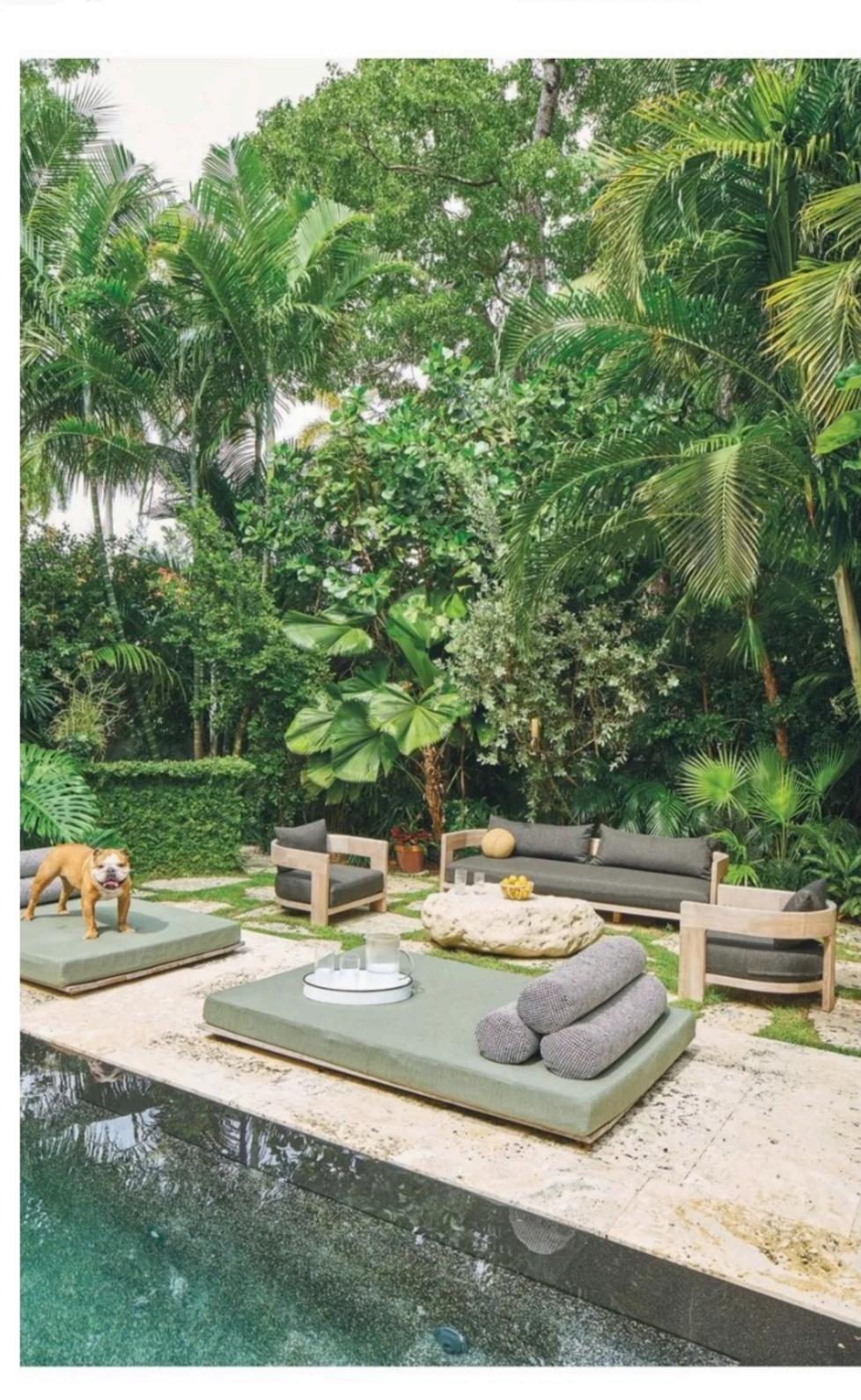




MODERN LUXURY



A poolside setting of daybeds donning Sunbrella fabric, and a teak sofa and pair of chairs from Harbour, invite sunning and conversation. Opposite page: Imperfetta Lob's fiberglass Mercurio stools from Haute Living form a seating area at the home's entry.

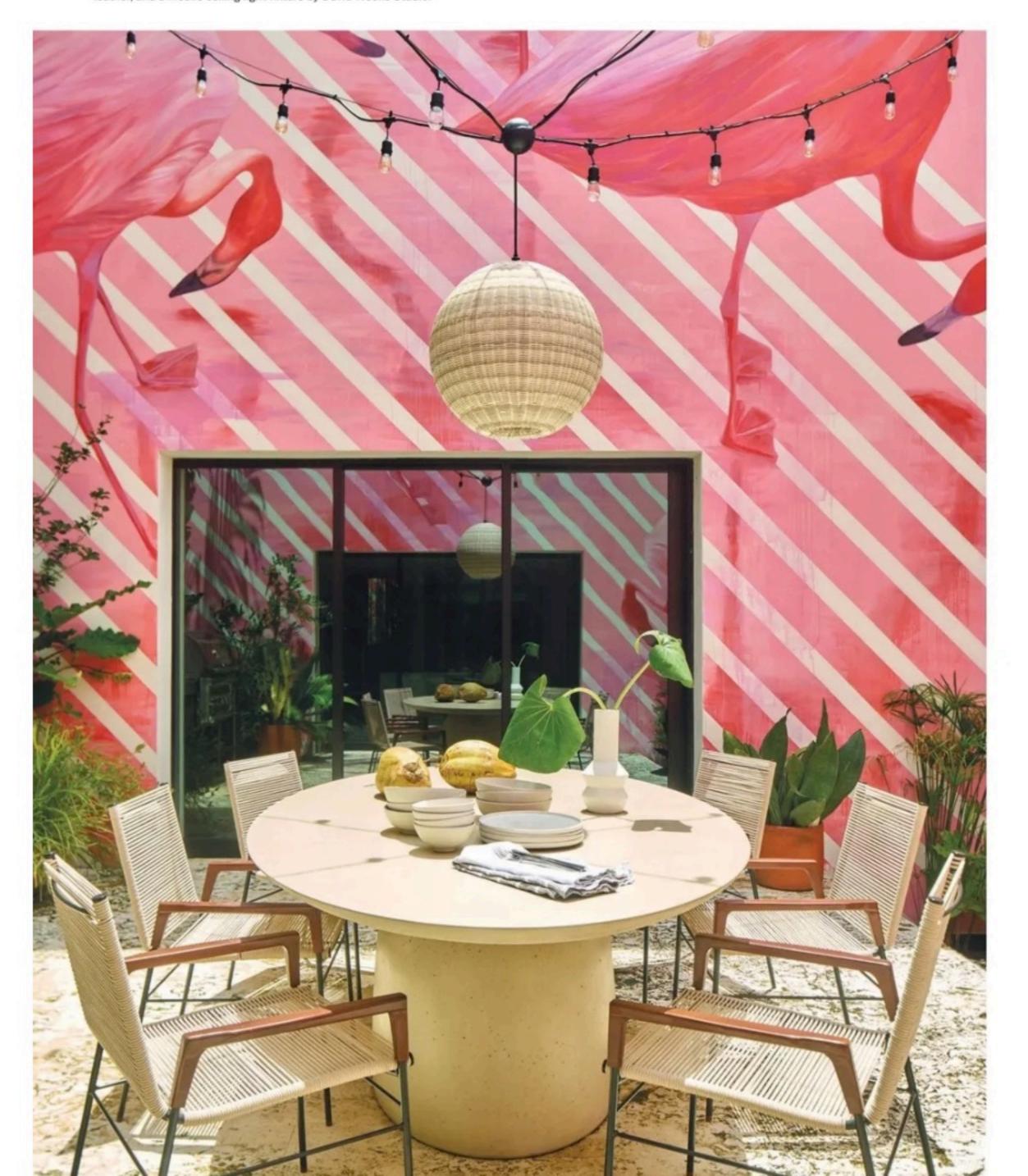
THE PROJECT

As soon as the owners enter their art deco home in South Beach their love of art and pieces with provenance is clear. Kazumi Yoshida's "Blue Planet" triptych joins a collection of fiberglass seating in the entry, and a pocket door with a metal-and-enamel inlay conceals the powder room—its first home was that of Indiana racing pioneer Louis H. Schwitzer in 1939. In this way, New York-based designer Catalina Castaño of Catalina Castanó Interiors (catalinacastano.com) turned what's typically a pass-through space into a destination to relax and enjoy the view.

An art piece itself, this home was built in 1936, and Castaño endeavored to restore it to its former glory as previous owners had covered up many of the deco details. Castaño achieved this by revealing those elements and then laying in surfaces such as travertine and concrete, vintage finds and custom-designed furnishings to complement the period and style of the residence. "One of the key aims of the renovation was to



From left: A rattan light fixture suspends over an RH table and CB2 chairs in the alfresco dining area. The previous owners commissioned the pink flamingo mural by Michelle Tanguay; the dining room is a midcentury modern vision thanks to a custom-made asymmetrical walnut table, sculptural chairs from Haute Living upholstered in camel leather, and a mobile ceiling light fixture by David Weeks Studio.



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highlight the curved angles of the house through design," she says. "The living room, for example, boasts a beautiful vintage marble fireplace and a custom-made sofa inspired by the shape of the living room. Also featured in the room are a round coffee table crafted by Stahl + Band, a pair of midcentury modern Brazilian lounge chairs, a circular rug and an oil painting by Juan Genoves, giving the space a warm and inviting vibe."

THE DESIGN

Since the 4,600-square-foot home wraps around a tropical swimming pool, several outdoor lounge spaces, and an alfresco dining area anchored by Michelle Tanguay's vibrant mural of pink flamingos, one of Castaño's main goals was to blur the lines between the interiors and the outdoors through furniture layout, organic forms, natural fibers and art that works well in this climate. "Our goal was to create a space that feels sophisticated while maintaining a calm and inviting atmosphere, seamlessly connecting the indoors with the outdoors and enhancing the art deco influence of the space," Castaño says. She achieved that sophisticated look and feel by mixing vintage pieces with modern elements and combining textures. "This approach helps the home feel thoughtfully curated and timeless," she says. Some of the art was

Some of the art was transferred from the owners' New York City apartment.



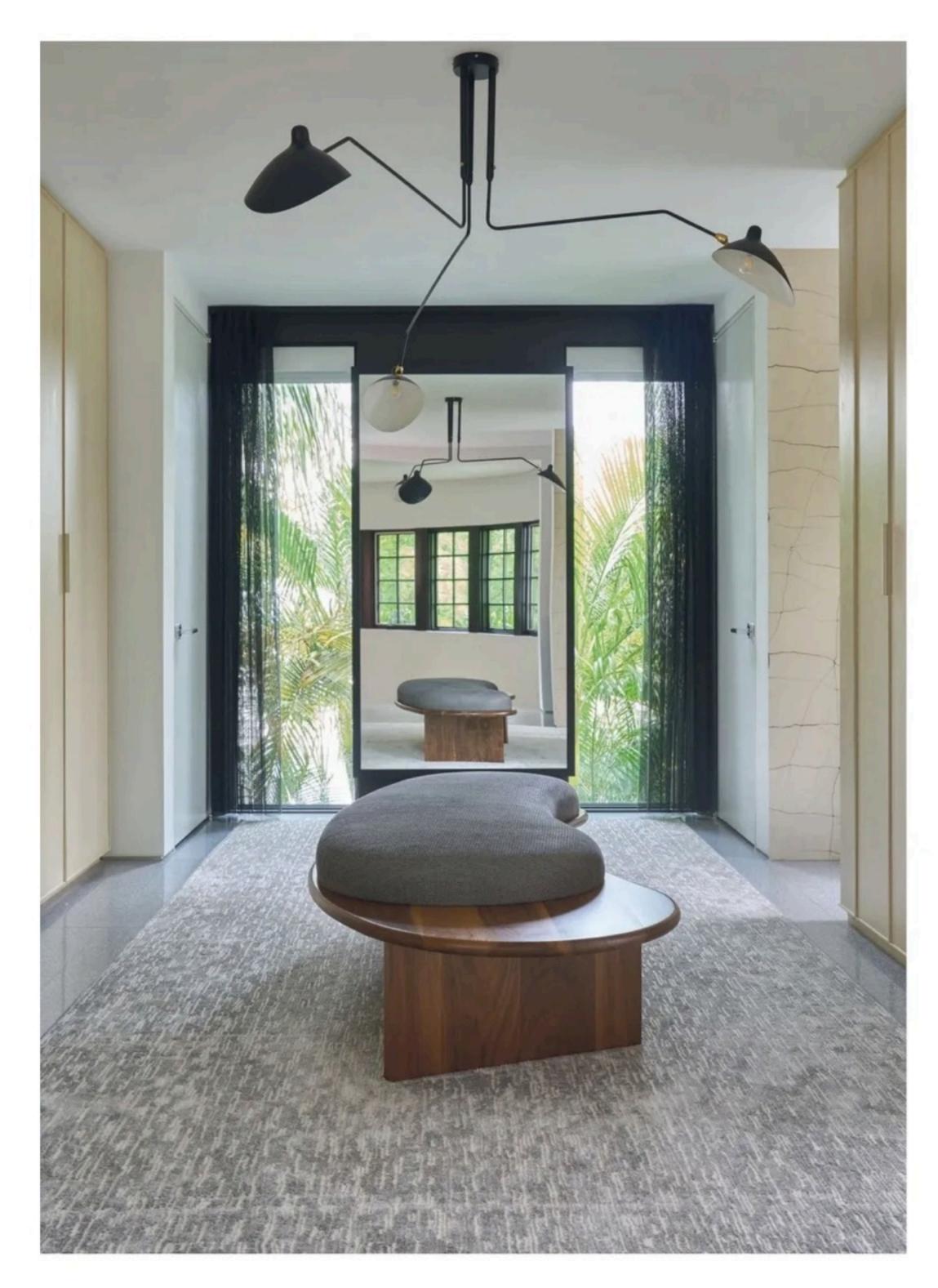
"We carefully selected specific placements for each piece, like positioning the Christian Voigt 'Arabesque' artwork in the dining room, which added a focal point and enhanced the overall aesthetic," Castaño says. Custom furniture like the irregular-shaped bench in the primary closet was designed and overseen by Castaño so that everything from height to texture and finishes would align perfectly. "I really enjoy the coordination and

logistics involved in making these one-ofa-kind pieces," she says, "ensuring they fit seamlessly into the design and create a truly unique space."

THE OUTCOME

Castaño's design approach is to create interiors that "feel personal, curated and sophisticated, offering a sensibility of livable luxury," she says, "cozy and tailored to my clients' needs and where

function and beauty go hand in hand. In this home, the focus is on blending vintage and modern elements and surfaces that have a patina with those that are more natural and organic, and curating works from different eras that coexist harmoniously." She aims for each piece to tell the story of the people who call one of her projects home. As these clients have a deep appreciation for art and rare pieces, that's exactly what happened here.



Design Details

Type House

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Location Miami Beach

Design

Catalina Castanó Interiors catalinacastano.com

RESOURCES

DAVID WEEKS STUDIO

Light fixtures in dining room and closet davidweeksstudio.com

HARBOUR

Outdoor teak furniture shopharbour.com

HAUTE LIVING

Fiberglass stools at entry and dining chairs haute-living.com

NEW YORK DESIGN CENTER

Glass candle holders in dining room nydc.com

ROSE TARLOW MELROSE HOUSE

Accent pillows on living room sofa rosetarlow.com

SACCO

Rug in closet saccocarpet.com

WOVEN

Rug in living room woven.is

A Sacco carpet and a light fixture by David Weeks Studio create a stage for a custom bench in the primary closet and dressing room. Floor-to-ceiling windows let in natural light and greenery.